

Emily Lyon

EmAsuntaLyon@gmail.com - EmilyALyon.com

ARTISTIC LEADERSHIP

Artistic Director & Co-creator	2022-26	Expand the Canon <i>featured in Playbill, NYTimes, American Theatre</i>
Associate Artistic Director	2018-21	Hedgepig Ensemble Theatre (now Expand the Canon)
Curator & Editor (book)	2026	<i>110 Standout Classic Monologues for Any Actor</i>

DIRECTING (Full Productions)

<i>A Bold Stroke for a Husband</i> [^]	2026	American Shakespeare Center
<i>POTUS</i> (Selina Fillinger)	2026	NYU: Atlantic Acting Program
<i>Anima (Her Soul)</i> [^] (Amelia P. Rosselli)	2025	Island Shakespeare Festival
<i>Sex and the Abbey</i> [*] (Diana Ly)	2024	The Brick Theater
<i>Bold Stroke for a Husband</i> [^] (Hannah Cowley)	2023	Island Shakespeare Festival
<i>Men on Boats</i> (Jaclyn Backhaus)	2021	University of Michigan
<i>#yourmemorial</i> [*] (Emily Daly)	2019	HERE Arts Center, Pigeonholed Theatre
<i>Mary Stuart</i> (Friedrich Schiller)	2019	Access Theater, Hedgepig Ensemble Theatre
<i>A Taste of Shakespeare</i> [*] (Emily Lyon)	2018	The Brick & on tour: Hedgepig Ensemble Theatre
<i>All's Well That Ends Well</i> (Shakespeare)	2018	Hedgepig Ensemble Theatre
<i>How We Hear</i> [*] (Emily Lyon)	2018	The Brick: Festival of Lies; LPAC: Rough Draft Festival
<i>The Summoning</i> [*] (Charlotte Ahlin)	2017	SheNYC Festival - <i>Best Director, Best Production</i>
<i>The Secret in the Wings</i> (Mary Zimmerman)	2017	Hedgepig Ensemble Theatre
<i>Sword & the Stone/Tempest</i> [*] (Mona Smith)	2016	Hudson Valley Shakespeare Festival: Fall Tour
<i>Some of the Side Effects</i> [*] (David Shaw)	2014-16	UnitedSolo - <i>Best Premiere</i> , Yale Medical, 13th St Rep
<i>Women of Williams County</i> [*] (Karly Thomas)	2016	Hedgepig Ensemble, MITF - <i>Best Ensemble</i>
<i>As You Like It</i> (Shakespeare)	2015	Geva Theatre Directing Fellow: SUNY Brockport
<i>Interior: Panic</i> (Tennessee Williams)	2014	FringeNYC - <i>Best Actress: Gwendolyn Kelso</i>
<i>The Arsonists</i> (Max Frisch)	2014	DCTV Lafayette Firehouse, NYC
<i>The Hothouse</i> (Harold Pinter)	2013	Studio One, MI
<i>Bright Ideas</i> (Eric Coble)	2012	Basement Arts, MI - featuring Ashley Park
<i>Hamlet</i> (Shakespeare)	2011	Mendelssohn Theatre

[^] = Expand the Canon play
^{*} = World Premiere

DEVELOPMENT & DRAMATURGY

<i>The Verge</i> [^] (Susan Glaspell)	2024-6	Fiasco Theater feat. Tony-winner Miriam Silverman The Public Theater, Classic Stage (dramaturg)
<i>A Bold Stroke for a Husband</i> [^] (director)	2026	The Acting Company - Peter Gallagher, Constance Wu
<i>Bilingual Hamlet</i> (with Christin Eve Cato)	2022-25	The Folger, The Public, TAC (co-creator, dramaturg)
<i>Adelinda</i> [^] (Hannah Brand)	2024	American Shakespeare Center (director, dramaturg)
<i>Sons of Erin</i> [^] (Alicia Sheridan Le Fanu)	2024	Irish Repertory Theatre (co-director, dramaturg)
<i>Environmental Justice Card Game</i>	2021-23	The Civilians R&D Group, New Victory (co-creator)
<i>Black Doves</i> (Reynaldo Piniella)	2019-21	Quick Silver Theatre: <i>Thomas Barbour Award</i> (dir., dra.)
<i>In The Southern Breeze</i> (Mansa Ra)	2015	Developmental Reading (director, dramaturg)
<i>The Tempest</i> - text work with Michael Greif	2015	Shakespeare in the Park / SDCF Observership
<i>Sense & Sensibility</i> [*] (Kate Hamill)	2014	BEDLAM, NYT Critic's Pick (dramaturg)

ASSISTANT DIRECTING

8 Shakespeare plays in addition to:	2008-15	The Pearl, BEDLAM, Shakes. in the Arb, Oracular Theatre
<i>HiFi WiFi SciFi</i> [*] (dir. Billy Clark/Jason Trucco)	2017	La MaMa/CultureHub
<i>Timon of Athens</i> (dir. Robert Richmond)	2017	The Folger Theatre, DC
<i>Twelfth Night</i> (dir. Rebecca Taichman)	2015	The Old Globe: Drama League Fellow
<i>The Tempest</i> (dir. Jim Calder)	2015	Hudson Valley Shakespeare Festival: Drama League Fellow
<i>In The Labyrinth</i> [*] (dir. Rachel Chavkin)	2014	Yale Rep Workshop
<i>Orphan of Zhao</i> [*] (dir. Greg Doran)	2012	Royal Shakespeare Company, US residency
<i>Boris Godunov</i> (dir. Sir Michael Boyd)	2012	Royal Shakespeare Company, US residency

Honors: 2026 Folger Artistic Research Fellow, 2025 Barbara Whitman Award Finalist (SDC), Drama League Directing Fellow, Geva Directing Fellow, Best Director & Best Production (sheNYC), Best Premiere (United Solo), Best Ensemble (MITF), Kilroys List nominator

Education: University of Michigan, Ann Arbor: BFA Theatre Directing — Summa Cum Laude